



# New Kensington Civic Theatre

## April 2013 Callboard



Well, we made it through the rain and snow and rain and snow...I think I am repeating myself ...sounds very similar to the intro to the March Callboard. Hmmmm.....  
At least, we had the pleasure of seeing the hilarious “Noises Off!” What a blast!  
What an ensemble! What a set! Kudos to all!

### **General Meeting**

Our next meeting will be held Friday, April 12<sup>th</sup>, 8 PM at the workshop. Business meeting first, social to follow. You all know the routine...why not join us?

### **Notable Notes**

Just a heads up for the directors of the show. If and when beer, soda or water supplies are low let me (house guy) know via e-mail so that I can address the restocking of said items. I don't plan on being around to check up on needs of this matter.  
Thanks, J. Del Vec

Bill Mitas is directing the Penn State Drama Club's production of “Bat Boy, The Musical” The performances are April 18, 19, 20 at 8PM at the Forum Theatre. “Bat Boy” is a musical comedy/horror production about a half boy/half bat creature found in a cave near Hope Falls, WVA. (I am certain that the make-up/special effects will be outstanding.)

### **“Last of the Boys” Cast**

Mary and Matthew are proud to announce the cast for “Last of the Boys”

Bill Mitas.....Stephen Willoughby Stark “Jeeter”  
Dennis “Chip” Kerr.....Benjamin Lee Holloway “Ben”  
Shelly Spataro.....Lorraine  
Brenna Burns.....Salyer “Sal”  
Chris Capo..... The Young Soldier

THE STORY: Ben and Jeeter fought in Vietnam, and for thirty years they have remained united by a war that divided the nation. Joined by Jeeter's new girlfriend and her off-the-grid whiskey-drinking mother, these friends gather at Ben's remote trailer for one final hurrah. As the night deepens, the past makes a return appearance, and its many ghosts come flickering to life. This is a fierce, funny, haunted play about a friendship that ends--and a war that does not.

~~~~~15 **Minutes with Louise Zicarelli**~~~~~

When Louise's daughter, Elena, auditioned and was selected for the children's chorus for "Joseph and the Technicolor Dreamcoat," she had no idea she would become an active member of NKCT. During rehearsals, Louise began helping with costumes, props, etc. and before she knew it, she was backstage during performances helping with hair, make-up and quick changes. As Louise put it, "I was hooked."

After "Joseph," Louise began to work every show in one capacity or another. She started moving sets, working props, dressing, doing make-up and hair; subsequently, she became a stage manager. At that time, she was teaching at Mt. St. Peter and she directed a play for the students. After using a portion of that play for an NKCT workshop, Louise directed "Charlotte's Web" the following year. From there, Louise ended up directing shows for St. Joseph High School for 4 years.

One of the funniest things that ever happened to Louise during her tenure with NKCT was when she fell flat on her ass during a set change and couldn't get up!

Since Louise is now our president, I was curious to know what she felt is the most challenging aspect of being president of NKCT. Louise stated that it is apathy of the members.

I also asked, "Who impressed you the most when you first joined NKCT?" Louise stated, "What impressed me wasn't one person, but the feeling, and the acceptance, and the willingness to share. The feeling of family, and the acceptance into that family with only the expectation that we do our best to entertain those who come to see our plays; as well as, the willingness to share knowledge and experience with new members so that they, too, could eventually share with others. I also remember the pride and loyalty that I experienced; pride, not only in the production being staged, but in the organization, and loyalty for NKCT."

\_\_\_\_ Thank you, Louise, for sharing your experiences, background and profound observations!

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Respectfully submitted,  
Cynthia Ansani