



# New Kensington Civic Theatre October 2013 Callboard

The leaves are turning beautiful colors of orange, yellow and red. The days are shorter; the nights are longer and the rehearsals for "Nuncrackers" have begun. We will learn all about the progress of our production at the workshop on Friday, October 11<sup>th</sup> at 8PM. Why not stop by and join us?

## News, Notes and Quotes

*Just in from Bill Mitas:* Penn State presents "BAT BOY," November 7, 8 and 9. This is a phenomenal production and very appropriate for the season. Live theatre at its best!

### Update on the "Nuncrackers" Cast:

Maria Delvecchio.....Mother Superior	Caroline Kettering.....Child
Mary Jane Smittle.....Sister Robert Anne	Sam Scott.....Child
Nick Guckert.....Father Virgil	Hannah Barch.....Child
Allison Scott.....Sister Mary Hubert	Brandon Farneth.....Student
Kaylyn Farneth.....Sister Leo	

Pam Farneth, Director, Matt Mlynarski, Stage Manager, Rob Stull, Music Director and Lori Incardona, Choreographer. We have a great cast and crew....looking forward to this show!

### **\*\*\*\*\*15 Minutes with your Callboard Editor\*\*\*\*\***

As luck would have it or simply bad planning on my part, my interview(s) for this callboard did not come to fruition. Unfortunately, this callboard is already short on news, notes and quotes. Not one to disappoint, I decided in the absence of an interview, I would simply provide my own personal background on becoming a member of our illustrious group.

It was a dark and stormy night in December 2005....The telephone rang; it was Nancy Planitzer! She was inviting me to accompany her to the NKCT production of "The 1940's Radio Hour," directed by Bill Mitas. She suggested I assist her with the ushering; she was hoping it would pique my interest enough to become a member. I was impressed beyond words with the talent and I enjoyed the production immensely. Pat Martini and Bob Stein were impeccable. Nancy knew what she was doing; I was caught in the net...hook, line and sinker! I joined and looked forward to ushering for the productions. I was mesmerized by all the talent --- on stage and back stage. Subsequently, I became the Historian and I enjoyed that activity as well. I looked forward to creating the lobby boards and collecting the clips and photos for the scrapbook. As luck would have it, the marketing position became available and I succumbed to the call of duty! And, when Dick Devlin decided to retire from editing and writing the *Callboard*, I immediately offered my services to maintain this fine publication. So, I hope this answers the question of "From where did she come and why is she here?"

Hope everyone has a wonderful month full of treats and no tricks!  
Watch out for low-flying brooms!

*Cynthia Ansani*

